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May 1987

## CHAPTER LETTER



### BSA sponsors Tigerman lecture and luncheon

The BSA will sponsor a free lecture by popular Chicago-based architect Stanley Tigerman FAIA (*above*) at 11:00 a.m. on Saturday, May 16, at the Boston Design Center. Tigerman, whose work is distinguished by its humor and humanity as well as its diversity, will speak about his current projects including three Hard Rock Cafés and products such as his dinnerware designs.

Tigerman also will be the guest of honor at an informal BSA buffet luncheon following the lecture at 1:00 p.m. at the beautiful waterfront restaurant Devon at the World Trade Center in the "World of Wine" room. The luncheon is \$20 for BSA/MSAA members; \$30 for non-members. Paid reservations should reach the BSA by May 11 (include your name and telephone number).

### BSA goes to MFA for A&C

On Thursday, May 7, at 6:00 pm, BSA members and friends will meet at the West Wing entrance of the Museum of Fine Arts to begin a private guided gallery tour of the incredible exhibition, "The Art That is Life: The Arts & Crafts Movement in America, 1875-1920."

Documenting an era when practical beauty was a primary goal in home design, the show includes work by Frank Lloyd Wright, Stickley, Tiffany, La Farge, Macintosh and others. A special dinner follows the gallery tour at 8:00 p.m. in the Fine Arts Restaurant. Call for reservations: 617-267-5175. Tour and dinner are \$30 for BSA members (\$40 for non-members); tour only is \$10 (\$15 for non-members).

### Bruner/Cott is May stop on tour of firms

Firm principals Lee Cott AIA, Simeon Bruner and Dan Raih AIA lead BSA members and friends in an informal discussion and tour of their firm in this month's stop on the BSA's "Inside the Firms" program.

From a design for the Custom House Tower district to commercial office buildings to historic preservation to retail stores, Bruner/Cott & Associates has developed a remarkable reputation for sophisticated design and equally sophisticated firm management.

This 42-person firm in Cambridge includes architects, landscape architects, interior designers/space planners . . . and an Integraph CADD system. (*The photo at right is of the firm's office.*)

Advance registration by telephone (617-267-5175) is required. There is no charge for BSA/MSAA members; non-members pay \$7.00 (or can join) at the door. All registrants should arrive at Bruner/Cott, 301 Vassar St., Cambridge (right behind the Hyatt Regency), by 5:45 p.m., Monday, May 18. (Street parking is



available. It's also possible to take the Boston College (T) to the B.U. Bridge and walk across the Bridge. A much longer walk from Central Square is recommended only for those who enjoy much longer walks.)

### In this issue . . .

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- New Fellows (p. 4)
- The "new apprenticeship" (p. 3)





photo by Cerwin Robinson/HABS

## BSA tours Louis Sullivan's Manhattan

On Saturday, June 6, the BSA offers all ChapterLetter readers a day-trip to New York City to explore the work of Louis Sullivan. We will see the exhibition "Louis Sullivan: The Function of Ornament" at the Cooper-Hewitt Museum (the Smithsonian Institution's National Museum of Design) with our own gallery guide.

Then, at the other end of the City, we'll walk from Washington Square to Union Square studying the Bayard Building (*above*, the only Sullivan building in NYC) and other facades in the context of architectural precedents and antecedents. Our guide for the walking tour will be Susan Tunick, president of the NYC Friends of Terra Cotta.

An ideal follow-up to the MFA's popular "Arts & Crafts" show, this trip will emphasize the use of the vocabulary of ornamentation in many types of buildings. Plan to bring your binoculars and walking shoes.

Our bus leaves the B.A.C. (320 Newbury Street) at 7:00 a.m. and returns at 11:30 p.m. A breakfast snack will be served on the bus, we'll visit the Museum, re-board our bus for Greenwich Village where you can eat lunch where you wish. Our walking tour will take us on a two-hour stroll examining architectural ornament in use from McKim, Mead & White and other Sullivan predecessors through subsequent buildings influenced by Sullivan's work. The cost for the day (including the breakfast snack, Museum admission, guides, tax-deductible contribution to NYC FOTC, round-trip transportation — not lunch or supper) is \$85.00 for BSA/MSAA members, \$100.00 for non-members. Reservations are due at the BSA by Wednesday, May 20.

\*

*Ed. note: The catalog for the exhibit and another Sullivan book just out are available in the Bookshop (617-262-2727):*

- Louis Sullivan, *His Life and Work* by Robert Twombly, 530 pp, paperback, \$16.95; and
- Louis Sullivan: *The Function of Ornament (exhibit catalog)*, 224 pp, hard-cover, \$35.00.

## New BSA exhibit focuses on work by women

The second annual BSA exhibit of work by women practicing in New England opens May 11 at the BAC. This exhibit idea was developed and tested last year by the BSA's Women in Architecture Committee chaired by Melissa Bennett AIA. The experiment proved so popular that the Committee decided to sponsor a second, new exhibit this year.

The exhibit, which includes work by approximately 50 architects, includes a full range of project types — from single-family houses to large commercial projects.

Douglas MacLeod AIA, new chairman of the BSA's Exhibition Committee, is working with the Women in Architecture Committee on this exhibit and will be developing other exhibits of members' work as well.



photo by D. Hewitt

## Designer dinner tour goes to S&S

The BSA's popular "Dinner with the Architect" tour goes to the S&S Restaurant, 1334 Cambridge Street (Inman Sq.), Cambridge on May 19. Owner Gary Mitchell and architect Wendy Prellwitz will host a presentation and discussion of the history of this family-run neighborhood establishment and the collaboration that created its "new look for the '90s."

Dinner will be chicken or seafood teriyaki skewers, wild rice & vegetables, Glen Ellen Zinfandel, salad, bread, lemon pound cake with cassis sorbet and sauce, coffee/tea. Reservations must be received at the BSA by May 15. The cost for BSA/MSAA members is \$30; \$40 for non-members. Diners should arrive at the S&S by 6 p.m. on May 19.

## Preservation conference links environmental and economic prosperity

On May 15, hundreds of architects, planners, preservationists, municipal and state officials, conservationists and other citizens will gather at Harvard's Memorial Hall for the Second Annual Massachusetts Preservation Conference.

Sponsored by Historic Massachusetts, Inc. and co-sponsored by the BSA/MSAA and a broad range of other organizations, the conference focuses on means of integrating preservation, conservation, planning and development in order to maintain the character of Massachusetts communities.

Governor Michael Dukakis, Lieutenant Governor Evelyn Murphy, Secretary of State Michael Connolly, Harvard President Derek Bok and other public officials and private-sector leaders will join design and planning professionals for this day-long series of workshops and other activities that will include the presentation of the 1987 BSA Historic Preservation Award to Susan Schur, publisher and editor of *Technology and Conservation Magazine*.

To register for the conference and to obtain more details, call 617-350-7032.

## Architects gather monthly in BSA discussion groups

Whether you are a sole practitioner or working in a 400-person firm, the BSA has a discussion group (and a free lunch) for you.

If your interest is computers or insurance or managing a small (or mid-size or large) firm or salaries or nuclear disarmament or the wonders of Macintosh or your career . . . there is a special-interest group for you. Check the Calendar on the back page each month for details. Questions? Call the BSA at 617-267-5175.

## Tour the Low Countries with the BSA

A two-week exploration of expressionist architecture in Europe highlights an "Art Nouveau and the New Architecture" tour of Germany, Belgium and Holland (August 22-September 6).

If you would like to join us on this tour, call the BSA (617-267-5175) for a comprehensive tour brochure and registration packet.

**Fly BSAir**



## Chenot speaks on "the new apprenticeship"

By choice and by law in Massachusetts, the principles of classical architectural apprenticeship are being revived.

The growth nationally of the AIA-promoted, NCARB-required Intern-Development Program (IDP) is now being felt in Massachusetts. The notion underlying IDP is that it is important to re-establish the tradition of solid, rounded professional training before licensing. The IDP mechanism, which is driven by the intern or graduate architect, is a nationally transferable work-recordkeeping system.

IDP is replacing the three-year apprenticeship requirements for registration in Massachusetts. It is an improved program for training those entering the architectural profession; it is mentorship at its best. In the long run, it improves productivity, creates a more knowledgeable staff, and promotes better architecture.

Keith Chenot AIA, former president of the Massachusetts State Association of Architects and currently state coordinator of the Massachusetts IDP, introduces all Massachusetts architects to IDP in a special program on May 27.

Intern architects and firm representatives from Cape Cod to the Berkshires will gather in Worcester for Chenot's presentation, which is sponsored by the Central Massachusetts/AIA Chapter.

The meeting will be held at 6:00 pm., Wednesday, May 27, at the Sheraton Tara Hotel, 1657 Worcester Road, Route 9 westbound, Framingham (at MassPike exit 12). Meeting reservations are not required, but those wishing to make reservations for dinner following the meeting should call the Central Chapter's Executive Secretary, Dorothy Fassett, at 617-752-2831.

— Lee S. Tabor AIA

### A note to our out-of-state readers

The BSA has established a special annual subscription rate for readers outside Massachusetts. If you wish to receive the ChapterLetter every month (including the jobs listings), you can subscribe annually for \$55.00 (\$36.00 if you are a member in good standing of your local AIA chapter). Send your name, mailing address and payment to the BSA.

## Toney Orlando and Don

AIA President Don Hackl FAIA patiently awaits your June arrival in toney downtown Orlando for the 1987 AIA Convention.

From June 18 to June 22, thousands of architects from as far away as Hollywood and Agawam and West Tisbury will gather to imbibe the fantasies of Orlando, the realities of architectural practice and the unique intellectual libidinousness of architectural fellowship.

Scores of architects from Massachusetts already have indicated their intent to carouse with Goofy and Pluto. If you are a BSA/MSAA member and are going to the Convention, call or drop a note to the BSA if you'd like to be a voting delegate. (No extra charge to be a delegate.)

If you lost your registration packet, didn't get it, got it and burned it, or want two of them, call the BSA at 617-267-5175 and another will be delivered by chauffeured limo, maybe.

ARCHITECTURE 87

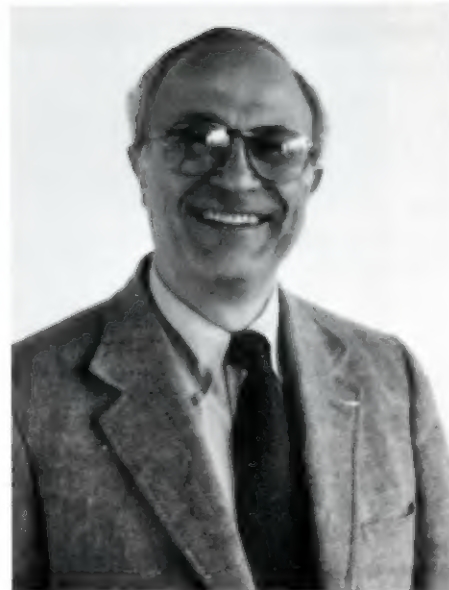


**[Travel Tip:** One BSA staff drone, usually referred to as "the hustler," recommends using a local travel agency to find inexpensive travel deals. He got one such deal for \$300 total (round-trip airfare/hotel for four days/rental car) — which compares rather favorably with the \$320+ airfare only price quoted by the national travel agency handling the Convention for the AIA.]

## The Service Center

What are you worth? How much money are your peers making? What are other design firms paying their architects? drafters? principals? receptionists? The BSA's periodic Massachusetts **architects' compensation** survey report, which provides answers to questions like these, is one of the most-used BSA members' services. The BSA has been doing compensation surveys every three or four years since the early 1970s. The last one was published in 1983 — and the BSA is now doing a new one. The survey form has been mailed to all AIA architects in Massachusetts. The survey report will be published in the Summer. If you respond to the survey, you'll receive the report free. If you don't respond to the survey, the report will be available only at exorbitant rates.

Next month: Members' Service #71.



## Notter Finegold + Alexander contributes \$20,000 to Foundation

One of the nation's leading preservation, planning and design firms — Notter Finegold + Alexander — has pledged \$20,000 to the new Boston Foundation for Architecture.

"George Notter's national leadership as president of the AIA was marked by his commitment to public awareness of design," noted Foundation chairman Graham Gund, FAIA. "It is characteristically generous and typically foresighted for his firm now to assume a similarly significant role in the building of the Foundation, the primary mission of which is public education."

Firm principals George Notter FAIA, Maurice Finegold AIA (above) and Jim Alexander AIA "have demonstrated a level of leadership," Gund said, "that has come to typify their firm in so many ways."

This contribution is part of over \$300,000 raised thus far by the Foundation trustees, who include Gund, Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, engineer William LeMessurier, contractor/developer George Macomber, Charette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Thomas Payette FAIA and Peter Steffian AIA.

For more information on the Foundation, call 617-267-9393.



## Seven Massachusetts heavies elected to College of Fellows

The AIA has announced the election of seven BSA/MSAA members to the College of Fellows, that small and prestigious group of American architects honored for their extraordinary, career-long contributions to design, architectural practice, architecture education, and/or service to the profession.

The seven BSA/MSAA members elected are Robert Brannen FAIA, Max Ferro FAIA, John Hayes FAIA, Chester Nagel FAIA, Wilson Pollock FAIA, John Sharratt FAIA and Robert Tessier FAIA (Western Massachusetts/AIA Chapter).

All but one of these new Fellows are partners or presidents of their own local firms; Nagel now teaches at the University of Colorado after many years practice in Cambridge.

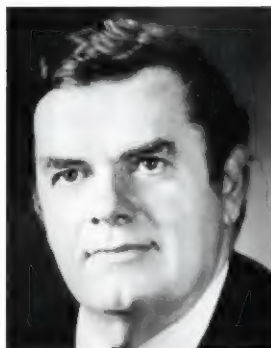
The new Fellows will be inducted into the College at the AIA Convention in June.



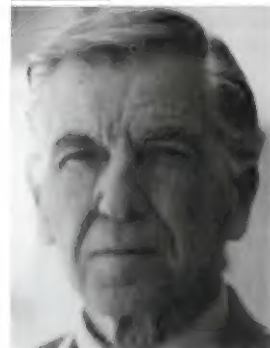
Robert Brannen FAIA



Max Ferro FAIA



John Hayes FAIA



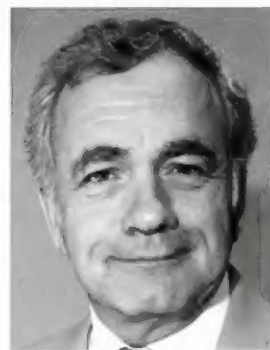
Chester Nagel FAIA



Wilson Pollock FAIA



John Sharratt FAIA



Robert Tessier FAIA

## Architects focus on needs of the homeless

*The BSA Task Force on the Needs of the Homeless, chaired by John Wilson AIA, is coordinating efforts by architects interested in responding to specific shelter needs relating to the homeless in the Boston area. Following is a report on activity to date.*

- **United South End Settlements.** Myles Hyman and Norman Goulet have conducted a study of a building at 54 Rutland Street in Boston's South End. The house is presently vacant due to a fire in 1986. The owner is reviewing the options according to recommendations in the architects' report. The building requires extensive work ranging from replacement of plumbing to asbestos removal.
- **Haley House.** Brigid Williams AIA is working with this organization, which runs a soup kitchen at 23 Dartmouth Street in Boston. Haley House has submitted a proposal using some sites in the South End for a project to provide affordable housing for a mixed occupancy of young, old, singles and families. Confirmation of grant funding is pending.
- **Greater Roxbury Neighborhood Authority.** Dennis McCarthy is putting together a schematic for a mixed-use (housing and retail) model for an existing site.
- **Cape Verdean Community Center.** Sybil Fickett-Jones toured the temporarily vacant family shelter, which was originally

built as a bath house in 1914. The organization is beginning a renovation project with funds obtained from recent grants.

- **BayBanks Boston.** Erick Griebing AIA has joined BayBanks' Committee, which is working on a funding and site search for a drop-in night-care center.

The Pilgrim Congregational Church in Dorchester, the Shattuck Shelter for the Homeless in Jamaica Plain and the United South End Settlements are looking for architects. If you are interested in helping, please call Wendy Edwards or Elizabeth Macdonald at 617-423-0070. The next BSA Task Force meeting is scheduled for Thursday, May 7, at 8:00 AM, Payette Associates, 40 Isabella Street, Boston, MA 02116; please join us.



## Mayor names Design Commission appointees

Mayor Raymond L. Flynn has announced the appointment of 11 members to the newly established Boston Civic Design Commission (BCDC) to advise the City in reviewing the design of new developments.

"By assisting and advising the city in reviewing the design of new projects," said Flynn, "the Design Commission will play an important role in safeguarding Boston's distinctive character."

"I also feel the Design Commission can serve as a forum for the public at large," Flynn added, "it can facilitate the flow of comments and ideas from the public to city agencies reviewing new projects. All in all, this means the public, through this commission, will be able to see and comment on projects in the early stages of design."

The regulation establishing the Commission requires that it include at least six professionals in the fields of architecture, landscape architecture, or urban design, and at least one of the members must have expertise in historic preservation or architectural history. The Commission members are:

- John de Monchaux FRAIA (chairman)  
Dean, MIT School of Architecture and Planning (*photo above right*)

- Karen Altschuler  
Skidmore, Owings and Merrill/  
NEWIRE
- Carol Johnson  
Carol Johnson and Associates
- Alex Krieger AIA  
Chan and Krieger Architects
- William Rawn AIA  
Rawn Associates
- Donald Stull FAIA  
Stull and Lee Architects
- Nancy Rich Coolidge  
Director, Society for the Preservation  
of New England Antiquities
- Joseph Hoffman  
Chairman, Ingalls, Quinn & Johnson
- Val Hyman  
Executive Director, United South  
End/Lower Roxbury Development  
Corporation
- William Pineo  
Vice President, Cygna Consulting  
Engineers
- Robert Rhault  
Regional Director, International  
Masonry Institute

The Commission was created by passage of an amendment to the Boston Zoning Code. The Commission has the authority



photo by Donna Paul

to review large-scale projects (defined as projects exceeding 100,000 square feet) and projects of special significance, that is, projects in a historic district or close to landmark buildings. In addition, the Commission will review civic projects and district design guidelines adopted by the Boston Redevelopment Authority for areas of downtown Boston. (The District Plan process is a critical component of the proposed Downtown Plan.) If the BCDC is dissatisfied with a proposed project, the members can request that the BRA require a redesign of the project.

## Cutting through the liability swamp: a new tool

People sue each other for many reasons. One of the more common reasons is that one's expectations are not met. In this industry, an architect might be sued because the client expected a service the architect did not provide or because the client did *not* expect something the architect provided.

Expectations are everything. If the architect-client relationship is clearly defined from the outset, if the expectations are clear, the likelihood of a liability claim may be reduced significantly.

The AIA (with the help of Victor O. Schinnerer & Co.) has developed a new tool architects can use to help clarify expectations. It is an inexpensive booklet titled "You & Your Architect" and it is a step-by-step guide for clients; it tells clients how to use architects, what to expect, how to select an architect, how to decide what services are needed, how to pay architects and on and on.

Every client of every architect should have a copy. Every architect should give a copy to his/her clients and prospective clients. The BSA has ordered a supply of these booklets for The Architectural Bookshop. To obtain one or more copies, call 617-262-2727.

## The Boston Visions Project is under way

The intensive, NEA-funded effort to develop an agenda for urban design in the greater Boston area is under way. Project Director and BSA Commissioner of Design David Dixon AIA and Associate Director Patrick Hickox AIA are administering the effort with the guidance of a Steering Committee that includes BSA President Peter Hopkinson FAIA, President-elect Charles Redmon FAIA, Larry Bluestone AIA, Mary Broemel AIA, Steve Cecil AIA, Anne Gelbspan, Martha Lampkin AIA and Mary Otis Stevens AIA.

In the next few months, in workshops and meetings with public- and private-sector individuals and groups shaping or seeking to shape Boston's growth, Dixon and Hickox will develop a planning and growth agenda for broad public and professional review.

The anticipated agenda for growth will be organized around themes or issues such as urban recreation, waterfront industry, and preservation. One of the immediate principal uses of this agenda will be as a

"program" for the BSA's 1988 national ideas design competition.

The competition, which is the second phase of the Boston Visions Project, is intended to attract hundreds of large-scale and small-scale urban design ideas, fantasies and plans from professionals and laypeople throughout the country.

The competition committee, led by Steve Cecil AIA, is currently seeking corporate underwriting for the competition. Contractors, developers and major corporations outside the design and construction industry are among the prospective underwriters.

All interested readers are welcome to work with Dixon and/or Cecil on this two-phase effort. For more information on meeting schedules and opportunities for participation in the first-phase development of an agenda for growth, call Dixon at 617-227-2010; and to work on the second-phase design competition development committee, call Cecil at 617-247-1070.



# New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

BSLA, ASID and IBD members also enjoy a special discount.



**New York 1930: Architecture and Urbanism Between The Two World Wars; by Robert A.M. Stern, Gregory Gilmartin and Thomas Mellins. Rizzoli. 846 pp. \$60.00.** The sequel to the highly acclaimed *New York 1900* in the authors' comprehensive, five-part architectural history of the city, *New York 1930* documents the alternately giddy and depressed decades between the two world wars — a time when New York first transformed itself into a skyscraper city, a 20th-century Babel of craggy setbacks and soaring towers. Illustrated entirely with stunning period photographs and drawings, this volume focuses on the full breadth of the architecture of the interwar years. Drawing from a treasure-house of original source material and the words of the critics of the time, *New York 1930* is a grand monument to the liveliest and most engaging chapter in the history of New York City's architecture.

**Venetian Villas: The History and Culture; by Michelangelo Muraro and Paolo Marton. Rizzoli. 513 pp. \$75.00.** This monumental work is a meticulously detailed survey of nearly 80 superb villas in the province of the Veneto. Many are Palladian, and their unique splendor is vividly captured in 400 full-color photographs. The book's arrangement is chronological. Each villa is discussed historically, architecturally, and artistically; each is illustrated in a suite of photographs, some with plans and elevations. This is a stunning book in every way.

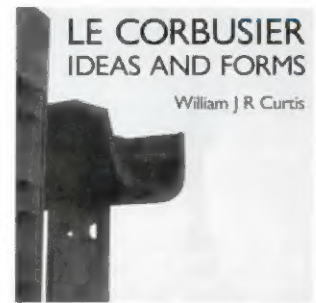
**New Mexico Style: A Source Book of Traditional Architectural Details; by Nancy Hunter Warren. Museum of New Mexico Press. 114 pp. \$16.95.** Handsome photographs document the use of folk-craft motifs in exterior architectural details. Included in this lovely book are corbels and portal posts, doors, windows, canals, coverups, railings, mailboxes and gates.



Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.

**Architecture of Rome: A Nineteenth-Century Itinerary; by Giovanni Battista Cipriani. Rizzoli. 100 plates. \$19.95.** This is a facsimile of the book published in Rome between 1835 and 1837. Superbly printed, it includes 100 plates with a total of 730 elevations, floor plans, sections, and site plans of ancient monuments, churches, bridges, fountains, public and private buildings of architectural significance — all exceedingly carefully and skillfully executed engravings. For architects and architecture students, this will be invaluable as a practical guide for architectural tours of Rome, as a reference work, and as a source book. It is a handsome record of the architectural heritage of Rome and directory to the endlessly varied fabric of the City.

**Sign Design: Contemporary Graphic Identity; by the Editors of Signs of the Times Magazine. PBC International. 256 pp. \$49.95.** *Sign Design* is a comprehensive, beautifully illustrated collection of the most compelling and effective signs submitted to the annual design competition administered by *Signs of the Times*, the sign industry's leading professional journal. Over 300 full-color photographs are accompanied by informative text describing the signs and their construction, with information on the designers, fabricators, and artists.



**Le Corbusier: Ideas and Forms; by William J.R. Curtis. Rizzoli. 240 pp. \$35.00.** Le Corbusier has been one of the dominant forces in 20th-century architecture, and many of the forms he created have become archetypes of modernism. He was also a social visionary and a polemicist whose ideas have generated interest and partisan controversy. As the centenary of Corbu's birth approaches, Curtis meets a longstanding need for a new, comprehensive and unbiased synthesis that puts Le Corbusier in a more balanced perspective. The book includes 243 illustrations, including 31 in color.

**The Best of Store Designs 2; by the National Retail Merchants Association and the Institute for Store Planners' Interior Design Competition. PBC International. 247 pp. \$49.95.** Turning the pages of this book is like stepping into the most visually compelling store interiors in the U.S. today. Over 185 large, full-color photographs capture the award winners of the most recent Store Interior Design Competition conducted by the Institute for Store Planners and the National Retail Merchants Association. Chosen by a distinguished panel of store planning professionals, these stores represent the best and most commercially effective designs currently being used.

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**Architectronics: Revolutionary Technologies for Masterful Building Through Design; by Michael Winn. McGraw-Hill. 322 pp. \$40.50.**

"Michael Winn's polemic against media-induced alienation and civic passivity is a welcome antidote for political cynicism and technological determinism. His formula for reinvigorating communications within the community and, by extension, the community itself, is refreshingly novel. The unification of theories — communications, planning, and political — which Winn attempts is long overdue and complemented by concrete proposals for getting information technology under human control." (Gwen Moore, Chairwoman, Assembly Committee on Utilities and Commerce, California State Legislature.)

**Lanning Roper and His Gardens; by Jane Brown. Rizzoli. 224 pp. \$35.00.**

Lanning Roper was one of the most outstanding garden designers working in Great Britain, Europe, and the United States from the mid-1950s until his death in 1983. For this biography, Brown was given access to all of Roper's private papers, including his files on many of the important gardens he created, photographs that he himself took, many of which are reproduced here, and architects' plans. Drawing on the memory of clients and friends, Brown paints a vivid and sympathetic portrait of a remarkable man, capturing the warmth of his personality and the extraordinary beauty and enjoyment that he created and that still lives on.



**Psychology of Architectural Design; by Omer Akin. Pion Limited/Methuen. 196 pp. \$34.95.** This book aims to advance the state of the art by formalizing the architectural design process. It provides fundamental theoretical constructs and scientific evidence, from cognitive psychologists and computer scientists as well as architects, to point towards an understanding of the intuitive design process. This is the first crucial step in the development of educational programs in schools of architecture and in the development of innovative architectural practices in the field as a response to the design challenge.

**COMMERCIAL BUILDING DESIGN**  
Integrating Climate, Comfort, and Cost



**Commercial Building Design: Integrating Climate, Comfort, and Cost; by Burt Hill Kosar Bittleman Associates and Min Kantrowitz Associates. Van Nostrand Reinhold. 235 pp. \$42.95.** Designing and constructing climate-responsive commercial buildings that reduce energy costs make sense whatever the current costs of energy. The main questions that need to be answered are: What design strategy works best for the uses being considered? How do you reconcile occupants' needs for comfort with building functions? How much energy savings can be expected from a climate-responsive building? This book answers these questions by fully explaining the innovative design, construction, and performance evaluation techniques that were used in 19 exemplary commercial buildings.

*Back in stock at the Bookshop*

**Process Architecture 33: Landscape Design: Works of Dan Kiley. Process Architecture Publishing Co. 148 pp. \$29.95.**

**Process Architecture 61: Landscape Design: New Wave in California. Process Architecture Publishing Co. 152 pp. \$29.95.**

*Of special interest*

**The Transformation of San Francisco; by Chester Hartman. Rowman & Allenheld. 373 pp. \$12.50.** "The farther one reads into Chester Hartman's story of San Francisco's redevelopment, the more bizarre and engrossing the story becomes. Centering his account on the downtown Yerba Buena Center project, Hartman wonderfully illuminates the conflicts of interest, ambitions, misrepresentations, extravagant promises, brutality, waste, incompetence and sheer silliness that characterized the ill-fated American experiment called Urban Renewal, and puts it into a social and economic context. To not only understand what went on, but why . . . one cannot do better than read Hartman's sober, meticulous history of the people and institutions pulling the strings." (Jane Jacobs)

*New in paperback*

**Hypnos: Massimo Scolari, Work 1980-1986. Harvard GSD. 94 pp. \$20.00.** This is one of a series of architectural publications edited by Professor Jose Rafael Moneo, Chairman of the Department of Architecture at Harvard. This catalog was published in conjunction with a November 1986 exhibition at Harvard's Gund Hall Gallery.

**Modern Architecture/Volumes 1 & 2; by Manfredo Tafuri and Francesco Dal Co. Electa/Rizzoli. 425 pp. \$19.95 each.** The latest paperback releases from the *History of World Architecture* series. Both are profusely illustrated with color and black & white photographs.

**Alvaro Siza: Poetic Profession; text by Kenneth Frampton et al. Electa/Rizzoli. 188 pp. \$29.95.** The aim of this publication is to provide a thematic analysis of the various stages of this Portuguese architect's work.

**The Decorative Art of Today; by Le Corbusier. MIT. 214 pp. \$12.50.** Among the most famous of Le Corbusier's works, this book first came out in 1925 as a companion to *Towards a New Architecture* and *The City of Tomorrow*, two of the most influential writings on architecture and town planning Le Corbusier produced. This is the first English translation of Le Corbusier's densely illustrated polemic against the crafts tradition and superfluous ornament in interior decoration.

**Frank Lloyd Wright drawings available**

The Architectural Bookshop is offering individual drawings from Volumes 2 and 3 of the Frank Lloyd Wright portfolios.

As one of the most prolific of architects, Wright left approximately 8,000 drawings and sketches. Fifty of these drawings are in each portfolio and have been carefully reproduced in their original color. Volume 3 is the concluding volume of this limited edition (Volume 1 is sold out). These drawings represent Wright's timeless contribution to the history of architecture, art and decoration.

Each print is hand-tipped on to 15"x21" cream paper and shrink-wrapped on low-acid backing ready for framing. (\$40.00 each.) Call 617-262-2727.



## Bricks

**Are you an architect who has designed your own home** (the one you now live in) in Massachusetts? If so, drop a postcard to the BSA with your name, daytime telephone number and the name of the town in which your home is. We're developing a new program that will focus on you.

\*

Have you sent **your firm brochure** to the BSA? A reference shelf in the BSA office for prospective clients includes brochures and similar printed materials on Massachusetts firms (BSA/MSAA supplemental dues-payers and sole practitioners). Send yours now.

\*

The *Globe's* annual career planning guide published a few months ago reports that **architects are in "great demand"** and can earn between \$16,000 and \$44,000 annually (same numbers as in last year's report). Drafters are also listed as in "great demand" with earning power of \$16-35K. Civil, electrical and mechanical engineers? . . . great demand; \$25-38K. Interior designers? . . . moderate demand; \$14-59K. Urban planners? . . . moderate demand; \$21-44K.

\*

Do you need someone to check your drawings? write your specs? do the window details? The BSA maintains a list of architects willing, for a fee, to provide such services to sole practitioners and other architects. This **BSA Expertise Exchange** is open to all. Call Richard Fitzgerald at the BSA, 617-267-5175, if you would like to use or provide some expert help.

\*

Do you need info on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes and similar resources on these and hundreds of other issues are available to members through the AIA Information Center. It's a terrific resource. Call 202-626-7493. On any subject.

\*

The North/East Roofing Contractors Association has begun to assemble **critical pieces** of legislation governing this industry. For example:

- A municipality in Virginia forbids the roofing of a house while wearing a hat that "would scare a timid person."
- It's against the law in Bluff, Utah to build anything on the Sabbath if you're single.
- It's against the law in Wakefield, Rhode Island to give violin lessons while repairing a house.
- You cannot perform construction work in Hickory Plains, Arkansas, if your shoelaces are untied.

*Sketches.* The DCPO's 1987 design awards ceremony is at the Boston Public Library on May 12; entries will be on exhibit until June 8 . . . Ada Louise Huxtable writes definitively in a recent *New York Times* feature on "**creeping gigantism**" in architecture . . . Kenzo Tange is the ninth winner of the **Pritzker Prize** . . . SOM is **closing shop** in Boston and moving what had remained of the Boston operation to New York . . . May 10-16 is **Preservation Week** . . . The Mass. Board of Registration of **Architects** can be reached at 727-3072; the Mass. **Mental Health Department** is 727-3062.

\*

Two BAC students (Mark Goldman and Stephen Erwin), four Harvard students (Christophe Diehl, Michael McCann, John Martin and Rosemary Wells) and three MIT students (Elizabeth Beliveau, Belen Hermida-Rodriguez and Joyce Lee) have received **AIA scholarships** this year.

\*

"**Design Week Boston**" comes to the Boston Design Center, May 14-16. The event, which includes a BSA lecture by Stanley Tigerman FAIA, is an opportunity to explore the Center and enjoy a delightful weekend of lectures, parties and other events. For details, call 617-338-5062.

\*

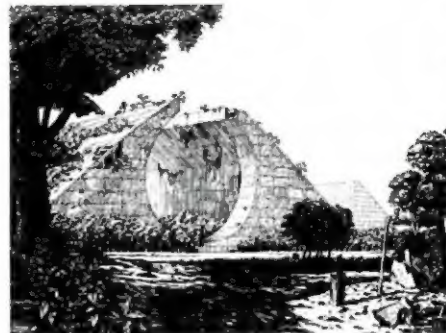
Jo Ha Kyu is a local dance-theater company that explores **structural and spatial elements** through contemporary dance and classical Japanese dance-theater. The company is performing on May 14, 15 & 16; call 617-876-7777 for details.

\*

"Where have all our cities gone?" . . . "Social and spiritual **urban renewal**" . . . "The future of suburbanization around the world" . . . "The suburbanization of America" . . . "The place of the poor in our cities" . . . These are titles of articles in a current digest of essays and reports on cities in the May-June issue of *Utne Reader* (612-929-2670).

\*

Notecards and postcards of the popular "**BOSTON WATERFRONT**" poster by John Massey are now available in the Bookshop. Printed in seven vibrant colors, these cards are great for invitations, correspondence with the B.R.A., greeting cards, and other whimsical uses. The glossy notecards (4½"x6" folded) are \$1.00 each; 50¢ each for the postcards. Orders of 100 or more qualify for an extra discount. The poster (37¼"x24"), \$24.00, commemorates the BSA's first annual urban design citation in 1980 and is in the permanent design collection of the Museum of Modern Art. Please call 617-262-2727 to order the cards or the poster.



One in a set of 12 postcards ("**Architecture in Cartoons**") available in the Bookshop, 617-262-2727.

\*

The new (2/87) issue of **CODEWORD**, the State Board of Building Regulations and Standards (SBBRS) newsletter, focuses on "good" and "bad" permits, sprinkler systems, backfilling foundation walls, etc. Copies of the newsletter may be picked up at SBBRS, Room 1301, One Ashburton Place, Boston.

\*

The BAC needs its alumni/ae! **If you attended the BAC** but haven't heard from the school lately, maybe it's missing your address. Please send any information — current address and phone numbers, dates you attended, and a personal update for the BAC newsletter, if you wish — to Alexandra Chisholm at the BAC. The next get-together is tentatively planned for June 25, so write or call the BAC soon.

\*

*Sign seen on the wall of a state building agency:*

"Six Phases of a Project

1. Enthusiasm
2. Disillusionment
3. Panic
4. Search for the Guilty
5. Punishment of the Innocent
6. Praise & Honors for the Non-Participants."

## Miscellaneous publications

*Although publications listed here are accompanied by direct-order data, we suggest you first try The Architectural Bookshop, 617-262-2727, which has almost everything and will order what it lacks.*

"The 1986-87 Architectural Bookshop Catalog" (617-262-2727) . . . "Ownership Transition: Bowing Out Gracefully, Taking Over Diplomatically" (*Architecture Technology* reprint; 617-262-2727) . . . "Ownership Transition: Guidelines and Checklist," \$10.00/\$6.00 for BSA/MSAA members (617-267-5175).



## Opportunities

**Competitions/Awards** — NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 for info . . . First International **Work Space Design** Competition; \$5,000 prize; 6/1 deadline; 415-397-7471 (Limn Co.) . . . **Building & Social Housing Awards/Shelter** for the Homeless; 9/30 deadline; BSHF, Memorial Sq., Coalville, Leicestershire LE6 4EU, England; tel. Coalville (0530) 39091-4 . . . **Hospitality Interior** Design awards program; 212-481-4488 (5/30 deadline) . . . For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 10339 (\$24/yr. for 15 issues) . . . Design firm **marketing awards** program (SMPS); 5/8 deadline; 206-682-3460 (Jon Amos) . . . **AISC Steel-Framed Building** Awards; 5/26 deadline; 312-670-5422 (Bill Noble) . . . **ACSA/General Motors Design Research** Competition; 6/15 deadline; 202-785-2324 (Daphne Scott, ACSA) . . . **Fulbright Scholar** Awards Program; 6/15 deadline; 202-939-5401 . . . **Town of Leesburg Design** Competition; 6/19 deadline; 703-777-2420 . . . **"East Meets West"** International Design Competition; Ste. 16-G, 101 W. 57th St., NY, NY 10019; 6/15 deadline; 212-586-6314 . . . **ASID/Kentucky Wood Floors Hardwood Flooring** Competition; 5/15; deadline; 800-235-5235 . . . **ASID/Halo/SPI Lighting** Competition; ASID members only; 6/5 deadline; 312-222-1060 . . . **Red Cedar Shingle & Handsplit Shake** Bureau Awards; 6/5 deadline; 206-453-1323 . . . **Classical America Student** Competition, Box 821, Times Sq. Sta., NY, NY 10108; 9/1 deadline . . . **Aga Khan Award** Program, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) . . . **Architectural Woodwork Institute** Award Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **"Excellence on the waterfront"** design awards; deadline 7/1; 202-337-0356 . . . **7th Annual Builder's Choice** Design & Planning Awards; 6/19 deadline; 202-737-0717 . . . **West Hollywood City Hall/Civic Center** Design Competition; \$50K prizes & commission; 7/20 deadline (first phase); 213-854-7475 (Debbie Trunkenholz) . . . **Triangle Architecture Awards** Program (projects in N.C. Triangle Area); 6/19 deadline; Kim Weiss, 919-828-7393 . . . **Prestressed Concrete** Design Awards; 312-786-0300 . . . **AISC Steel Construction** design awards; 5/26 deadline; 312-670-2400 . . . **Restaurant & Hotel** Design Awards; 5/30 deadline; 212-986-4800 . . . **Women's Rights** National Historic Park ideas design competition; \$15K first prize; 7/1 deadline; P.O.B. 70, Seneca Falls NY 13148 . . . **Housing Cost-Reduction** Competition; 9/8

deadline; 517-373-8370 (J.R. Flanigan, Chief Architect) . . . **Design-a-Gazebo** Competition; \$2,000 prize; 800-343-1900.

**Workshops/Conferences** — **A.R.E.** refresher courses (BSA/BAC), 617-536-3170 . . . **IV World Biennale of Architecture** ("INTERARCH '87"), 9/21-27, Sofia, Bulgaria, Centre for Int'l Congresses & Meetings, 1000 Sofia, 20 Serdica Street, Bulgaria; tel. 885744; telex 22692 REZ SF BG . . . 16th Congress of the **Int'l Union of Architects**; England; 7/13-17; **UIA XVI** Congress Secretariat, 72 Fielding Rd., Bedford Park, Chiswick, London W4 1DB, England . . . **Aspen Int'l Design Conference**, 6/14-19, 303-925-2257 . . . **Weld Cox** on "Superpositioning;" 5/7, Boston; 617-536-2576 (Dorri Giles, ACEC) . . . **"Effective Time Management for Architects"** (AIA workshop); 5/13, Boston; 202-626-7348 (Louise Venturino) . . . **"A/E Liability Under Mass. Law,"** 5/15, Boston; 703-893-8500 . . . **"Graphic Systems: Reflecting Your Firm's Image,"** SMPS workshop, 5/20, Boston, 617-536-2576.

**Exhibits/Lectures/Tours** — **BSA** slide-lecture by **Stanley Tigerman FAIA** on current work (see p. 1) . . . **BSA** dinner-discussion of the design of **S&S** restaurant (see p. 2) . . . **BSA tour of Europe** (see p. 3) . . . **BSA** tour & discussion of **Boston design firm** (see p. 1) . . . **Earl R. Flansburgh FAIA** lectures on **contemporary architecture** (5/2) and **Margaret Henderson Floyd** speaks on "Elements of Architecture" (5/6); Boston; 617-367-2345 . . . Exhibit of **drawings** of **Friedrich Weinbrenner**, 4/25-6/14; **Busch-Reisinger Museum**; 617-495-2397 . . . **Williams College Art Museum** exhibit on "Die Revision der Moderne: **Postmodern Architecture**, 1960-1980," 4/11-7/20; 413-597-2429



(*Rem Koolhaas/Stefano di Martin project above, from the exhibit*) . . . **Historic Neighborhoods walking tours** of Boston; 617-426-1885 . . . **"Le Corbusier: Sculpture, Painting and Drawing,"** centennial exhibit, Carpenter Center at Harvard, through 5/24; 617-495-3251 . . . **A/E/C Systems Study Tour to Hong Kong** and **A/E/C Systems Japan '87**; 9/17-10/1; 800-645-3437 . . . **SPNEA** lectures: "Bauhaus Paradigm & Paradox: A Design Investigation of the Gropius Landscape" (5/6), "Roseland Cottage: A Case Study . . ." (5/13), "Olmsted and Suburban Lifestyle" (5/20); 617-227-3956 for details.

## Thoughts & oughts

"Attempts at classicism in our time are marked at birth with attitudes which ensure that there will be no cleansing, only a reference to a smooth surface. (We can refer to the wit of postmodern architecture, for instance.) Our neoclassical manners are born postclassical: new babies who are old at birth. Their wrinkles do not smooth out in infancy; they deepen." — *George W. S. Trow* in "Truth, But Without Respect for Truth" (Harper's, 4/86)

"The truth is that form shouldn't follow function too closely for the simple reason that a building's functions usually change during its life. The best buildings are not those that are cut, like a tailored suit, to fit any one set of functions but rather those that are strong enough to retain their character as they accommodate different functions over time." — *Robert Campbell AIA*, Boston Globe Magazine (9/1/85)

"Don't forget that your drawings and specifications are automatically protected by federal copyright law and cannot become the property of the owner unless you (foolishly) convey such right to the owner in writing." — *attorney Barry LePatner* in "Do's and don'ts of managing an architectural practice" (Architectural Record, 9/86)

"Listen to the clients. They are the angels of invention." — *Houston architect Charles Thomsen* (Architectural Record, 8/86)

"... [42% of Americans surveyed] say they have had contact with the dead." — (Harper's, 3/87)

"It's hard for us to understand just the processes everybody went through in Boston to end up with the desire for my expulsion from their fair city . . . I don't think we've ever been treated quite like that." — *Philip Johnson FAIA*, ertswhile designer of the *New England Life* building (Boston Globe, 2/15/87)

"... I feel terribly lucky. To be building. Oohhh, God, there's nothing else." — *Philip Johnson FAIA* (Insight, 2/23/87)

"I took up jogging so I could hear heavy breathing again." — *Arizona AIA executive Martha Miller* (1/87 AIA conference keynote address)



## Letters

Editor:

The Architects for Social Responsibility Task Force of The Boston Society of Architects supports the spirit and direction of "Earth Shelter," a Boston-based organization providing architectural expertise and raising funds to build housing and community buildings with and for 35 families in Nicaragua.

We support the idea of architects reaching out with our expertise to support the people of this war-torn country. Because of the self-help nature of the construction and the use of locally available inexpensive materials, \$500.00 will provide a family with a new home. These people are currently living in makeshift shacks. The project is scheduled to start this spring and the financial need is urgent. The ASR Task Force encourages BSA members as individuals to support this project with generous donations to Earth Shelter, 63 Burbank St. — #15, Boston, MA 02115; 617-424-8423.

— **Kathy Bergum**  
**Wayne Koch AIA**  
*Co-Chairs, ASR*

Editor:

Would anyone with information, particularly primary material, about the turn-of-the-century Worcester building firm of the Norcross Brothers, please contact me at 617-739-1088 (evenings). Material is being compiled for a graduate-level research paper. The Norcross firm worked closely with Richardson, Peabody and Stearns, and McKim, Mead and White, among others.

— **Bill Steelman**  
*Brookline MA*

Editor:

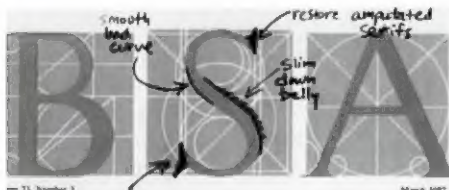
Please add me to your list of newsletter fans. I always look forward to your monthly issues, but the April invitation for whimsy entries was a new high. I'd love to see the submissions!

— **Julie Michael**  
*Associate Editor*  
*New England Monthly*

Editor:

Now that [the] sloppy writing style in the ChapterLetter has been cleaned up (see *Letters*, 3/87 issue), perhaps attention could be turned to repairing the sloppy "S" in "BSA" across the top of each issue. This incorrect and inelegant letter form is an affront to visual taste. A diagram of suggested repairs is enclosed.

— **Anonymous**



Editor:

I am a member of a volunteer organization (Friends of Fort Warren) concerned with the preservation and care of Fort Warren on

Georges Island and Fort Andrews on Paddocks Island . . . Our organization was created in part to assist the M.D.C. in reaching its restoration and beautification goals concerning these two islands. Our organization has the support of Commissioner Geary, and we are a member organization with the National Trust for Historic Preservation in Washington, D.C.

As architects . . . your members have an appreciation for the craftsmanship that went into Fort Warren in the early and middle 1800s, and the buildings that comprise Fort Andrews on Paddocks Island.

At the present time we, along with the M.D.C., are involved with the details concerning the restoration of the Powder Magazine that stands in the parade ground at Fort Warren. Four local unions have pledged their support and will be donating the labor it will take to get the job done at no charge.

My purpose for writing you . . . is to find out if your membership would like to support us in our efforts in some way. Any support that your members could lend us would be welcomed . . .

— **Vincent C. Bucca, President**  
*Friends of Fort Warren*  
*78 Cliffe Avenue*  
*Lexington MA 02173*

Editor:

This summer, the Union of International Architects (UIA) will hold its 17th World Congress at Brighton, England, July 13-17. The subject of the Congress is human habitat, and leading architectural and urban authorities from around the world will deliver position papers and discuss the never-ending problems associated with the basic needs of human shelter and creating cities in the real image of the inhabitant . . . The UIA, composed of the professional societies of architecture of 98 countries and representative of over 800,000 individual architects, is a significant and substantial organization . . . And the Congress, which is held every three years and in a different geographic region, is the only time that this world body of architectural practitioners comes together as one, universal whole.

. . . We professionals, particularly Americans, have so much to offer the world in terms of concrete resolutions. We also have so much to learn from our colleagues in other nations who have had more austere problems and lesser resources to combat those problems for essential human betterment.

I have personally participated in two UIA Congresses in Mexico and in Egypt. The benefits were enormous. The most important of these was the simple one-to-one contact with architects from China, the Soviet Union, Africa and Asia. It made me think about the profession as a more enlightened and optimistic practice and an internationally shared responsibility. The ability to achieve fraternity among attending professionals whose problems were similar or identical made me think about architecture as a profession that can have a significant impact on peace and the human condition.

— **Christian K. Laine**  
*Architecture Journalist and Critic*  
*Chicago*

Ed. note: For information regarding registration and discounted travel to the UIA Congress at Brighton, call June Arra at Olson Travel World, 800-421-2255 x81.

## Fame



**Payette Associates** has received a 1987 AIA Honor Award for its work with Venturi, Rouch and Scott Brown on Princeton's Lewis Thomas Lab (*above*) . . . **Larry Bluestone AIA** writes longingly in the 3/30 *Boston Business Journal* about the possibility of turning Boston into a "city of lights" through carefully planned lighting of special sites at night . . . **Rem Huygens FAIA** was a principal speaker at a recent Providence Historic Preservation Commission conference . . . **Al Nardi AIA** writes about the "upsurge in rehabilitation of older buildings" in the 3/13 *New England Real Estate Journal* . . . **Steve Cecil AIA, Jim Crissman FAIA, Roger Goldstein AIA, Tony Platt AIA and Deborah Rivers AIA** were the jurors for the 1987 Columbus (Ohio)/AIA design awards program . . . **Barnett Berliner AIA** praises **Ben Thompson & Associates** in a recent *New England Real Estate Journal* essay . . . **Hresko Yost Associates** has received design awards from the National Association of Home Builders for the Waite Thresher Building in Providence and the Olympia Times Building in New Bedford . . . **Bernie Spring FAIA** is serving as a juror for the Town of Leesburg Design Competition . . . **Whitaker Architecture and Planning** has moved to 37 Medford St., Somerville 02143 . . . **Sheila Narusawa** has been named an Associate of **Joan Wood Associates, Architects** . . . A kitchen renovation by **Paul Minor AIA** was featured in the 3/29 issue of the *Boston Globe Magazine* . . . **William Black AIA** has received the 1987 award for educational excellence from the New England Hospital Assembly . . . **William D. Adams AIA** received the NAHRO design award for his work for the Salem Housing Authority . . . **CBT** has named **Christos Coios** and **Janis Mones AIA** new Senior Associates; **John Cretecos, Stan Fink AIA, Thomas Hotaling AIA, Arto Kurkjian, Robert Michel** and **Edward Stokes** have been named Associates . . . **Notter Finegold + Alexander** placed in the Snug Harbor Music Hall Design Competition . . . **Hans H. Finne Inc. and Paul J. Trapani Associates** have merged to become **FTK Architects**, 21 Main St., North Reading 01864 . . . **Stubbins Associates** has received the AIA Award of Excellence for Library Archi-



ture for the Fisher-Watkins Library (below) at Cushing Academy . . . **Jerome Dixon AIA** and Charles Uehrlée IBD have been named Associates at **Earl R. Flansburgh + Associates** . . . The 4/87 issue of *P/A* highlights the Pier 4 design by **Kallmann McKinnell & Wood** . . . *Architectural Record* for March features **Graham Gund Architects'** Boston Ballet building, **Vitols Associates'** Shanghai office tower, **Koetter Kim & Associates'** planning guidelines for Chattanooga and **Ellenzweig Moore's** expansion of Harvard

Medical School . . . **Robert Campbell AIA** praises **Amsler Hagenah MacLean's** Westbrook State Library in Portland in the 3/31 *Globe* . . . In other recent issues, the *Globe* highlighted **CBT's** Tremont Building rehab plans and Huntington Ave. office building proposal (4/12), **Huygens and DiMella's** James Landing project in Scituate (4/11), **Symmes Maini & McKee's** UNUM Life Insurance building in Southborough (3/29), the Marlboro St. residential project by **John Harrell AIA** (3/20), **Dooling & Co.'s** Framingham work (3/20), **Schuyler Larrabee AIA** on a 128 project in Burlington and **Stubbins Associates' Easley Hamner AIA** on atriums (3/15) and, in the 3/21 issue, **Graham Gund Architects' One Faneuil Hall** and 75 State St., **Stubbins Associates' 150 Federal St.**, **Hoskins Scott Taylors' 101 Arch St.**, **TAC's** Heritage on the Garden, **Goody Clancy's** 99 Summer St., **Bruner/Cott's** Custom House district project and the 295 Devonshire St. project by **Niels Gabel-Jorgensen AIA**.



**New Work** — **Morris Architects** is designing a new office/retail complex in Newton . . . **Tellalian Associates Architects & Planners** is designing a new Boston Telecommunications Company project . . . Recent DCPO contracts have been awarded to **The Office of Allen Lieb, LEA Group, Haynes Lieneck & Smith, and Larrabee Associates** . . . **Payette Associates** is designing new additions to Johns Hopkins and to Worcester Polytechnic Institute . . . **Hilgenhurst Associates** has completed the Rockport National Bank and Rockport's United Methodist Church (above).



photo by Nick Wheeler

## Membership news

### Advanced to Emeritus Status

Donald F. Monell AIA,  
Member Emeritus  
Bayard Underwood AIA,  
Member Emeritus

### New AIA Members

Diana M. Bailey AIA  
(Bailey/Clark Architecture Inc.)  
Janet S. Baum AIA  
(Payette Associates, Inc.)  
Russell Braun AIA  
(Western Mass./AIA Chapter)  
Peter J. Bruckner AIA  
(P. J. Bruckner Associates)  
Jon Michael Conard AIA  
(Jon Michael Conard, Architect)  
David Kuang-yu Fang AIA  
(Executive Office of Communities & Development)  
Glori Francine Fishman AIA  
(The McKenna Group Ltd.)  
Dale A. Gienapp AIA  
(Stopfel Associates Inc.)  
Mary Jane Haesche AIA  
(Central Mass./AIA Chapter)  
Robert C. Hoopman AIA  
(Payette Associates, Inc.)  
Bernard J. Hunt AIA  
(Western Mass./AIA Chapter)  
Eric Jahan AIA  
(KJA Architects)  
Barry J. Korobkin AIA  
(KJA Architects)  
Herbert Kronish AIA  
(Wentworth Institute of Technology)  
Ernest M. Marsh AIA  
(Sasaki Associates)  
Nancy B. Mayer AIA  
(Sasaki Associates)

Richard A. Moon Jr. AIA  
(Richard A. Moon, Architect)  
Russell Swinton Oatman AIA  
(Russell Swinton Oatman, Architect)  
Cynthia Baldwin Panagore AIA  
(Panagore Associates)  
Robert Para Jr. AIA  
(Central Mass./AIA Chapter (Associates IV))  
Cameron B. Roberts AIA  
(Ganteaume & McMullen, Inc.)  
Thomas Anthony Scarlata AIA  
(Lane, Frenchman & Associates, Inc.)  
Jatinder Lal Sharma AIA  
(Stone & Webster Engineering Corp.)  
Jiri Slosar AIA  
(Payette Associates, Inc.)  
Francis X. Tedesco AIA  
(Mt. Vernon Group, Inc.)  
Peter Adrian Thomas AIA  
(Lincoln Architects, Inc.)  
Clement T. Van Buren AIA  
(Clement T. Van Buren, Architect)

### Reinstated AIA Members

Andrew J. Dean AIA  
(Dean Tucker Shaw)  
Keith M. Millay AIA  
(Payette Associates, Inc.)

### New Associate Members

Eser Buharali AIA  
(Developmental Resources Inc.)  
Alan B. De Haan  
(HMFH Architects, Inc.)  
Gregory T. B. Egan  
(The Ritchie Organization)  
Sybil Fickett-Jones  
(Payette Associates, Inc.)  
Hafeez Habibi  
(Payette Associates, Inc.)  
Ellen Jane Katz  
(Design Guild)  
Elvira Kehler  
(Central Mass./AIA Chapter)

John T. Maki  
(The Ritchie Organization)  
Marc A. Maxwell  
(Building Diagnostics Inc.)  
Forrest T. McMullen  
(Western Mass./AIA Chapter (Architects Inc.))  
Michael Oleksak  
(Cambridge Seven Associates, Inc.)  
Paul Roberts  
(Cambridge Seven Associates, Inc.)  
Paul B. Rocheford  
(Larkin Glassman & Prager Associates, Inc.)

### Transferred to Boston

Hsueh-Jane Chen  
(Shepley Bulfinch Richardson and Abbott)  
James H. Patterson AIA  
(James H. Patterson, Architect)  
Weston Wright  
(Kallmann McKinnell and Wood Architects Inc.)

### Transferred from Boston

Douglas J. Atkinson  
(to Detroit)

### Resignations

Patrick G. Campbell  
Kaija M. Gilmore  
Donald Ritchie  
Alphonso A. Trulli  
Robert C. Williams

### Deceased

Burton W. Federman AIA

### New Affiliate Members

Joe Barrett  
Charles Deknatel  
Jack De Veuve  
Nina Domenico  
Sue K. Erwin  
Lauren E. Gilkison

Constance Lampert  
Loretta May  
Harold N. Murphy  
Helen S. Neville  
David H. Novak  
Mario Papotto  
David A. Peters  
Gloria S. Phillips  
Jay Philomena, IBD  
Karen M. Rick  
John R. Shek  
Robert O. Smith  
Joyce C. Weston

### New Student Affiliate Members

**Boston Architectural Center**  
Juan A. Gonzalez  
Helen Grigoraki  
Gregory F. Shaw  
Leonard D. Taylor  
James L. Wood, Jr.

**Massachusetts Institute of Technology**  
Mohammed Saeed Jhatam

### Massasoit Community College at Blue Hills

Thomas E. Ball  
Louis S. Collins  
Nicholas J. Cochis  
Bonnie M. Fitzgerald  
Cheryl A. Kay  
Robert A. Newhall  
Richard J. Pollock  
William J. Reid

**Roger Williams College**  
Kevin Uniacke, Jr.

### Wentworth Institute of Technology

Edward R. Bradford  
Richard A. Brouillard  
James Conaghan  
Timothy S. Howell  
Bryan Nye  
Ralph Pastore





Library  
Boston Architectural Center  
320 Newbury St  
Boston, MA 02115-2795

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First Class Mail

# C A L E N D A R

## May

- 1** Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 4** Women in Architecture Committee, 6 p.m., BSA
- 5\*** Architects for Social Responsibility Task Force, noon, BSA
- 6\*** Membership Committee, noon, BSA
- 7** **BSA Tour of MFA's "Arts & Crafts" Exhibit (see p. 1)**
- 8** Executive Committee, 8 a.m., BSA
- 8\*** IDP Committee, noon, BSA
- 10** Call your mother.
- 12** Urban Design Committee, 8 a.m., 15 State St. (4th fl.), Boston
- 12** Macintosh Users Group, noon, McGinley/Hart, 77 N. Washington St., Boston
- 13** Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston
- 13\*** Mid-Size Firms Luncheon Group, noon, BSA
- 14** Historic Resources Committee, 8 a.m., BSA
- 14\*** Computers in Architecture Committee, noon, BSA
- 14** Board Meeting, noon
- 14** Fellows' Dinner
- 15** Energy Committee, 8 a.m., BSA
- 15\*** Sole Practitioners Luncheon Group, noon, BSA

- 16** **BSA Lecture by Stanley Tigerman FAIA (see p. 1)**

- 18** Gropius is 104
- 18\*** Honors & Awards Committee, noon, BSA
- 18** **"Inside Bruner/Cott (see p. 1)**
- 19** **Dinner with the Architect as S&S (see p. 2)**
- 19\*** EOCD Committee, noon, BSA
- 21\*** Small Firms Luncheon Group, noon, BSA (Boemer & Gardner on marketing)
- 21** Architects at Mid-Career Discussion Group, 6 p.m., BSA
- 27** **Chenot on IDP (see p. 3)**
- 27\*** Honors & Awards Committee, noon, BSA
- 28\*** Outreach Committee, noon, BSA

## June

- 1** Women in Architecture Committee, 6 p.m., BSA
- 2\*** Architects for Social Responsibility Task Force, noon, BSA
- 3\*** Membership Committee, noon, BSA
- 5** Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 5** Executive Committee, 8 a.m., BSA

\*Lunch meetings: call 617-267-5175 to reserve a lunch (free for BSA/MSAA members; \$7 for non-members).

## A note on accessibility and BSA events

In all its programming, the BSA attempts to ensure that program sites are accessible by the handicapped and that services for the hearing-impaired are available. For information on accessibility and services information on specific lectures, workshops and other BSA programs mentioned in this newsletter, call the BSA at 617-267-5175.

### The ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the **12th of the month** prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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